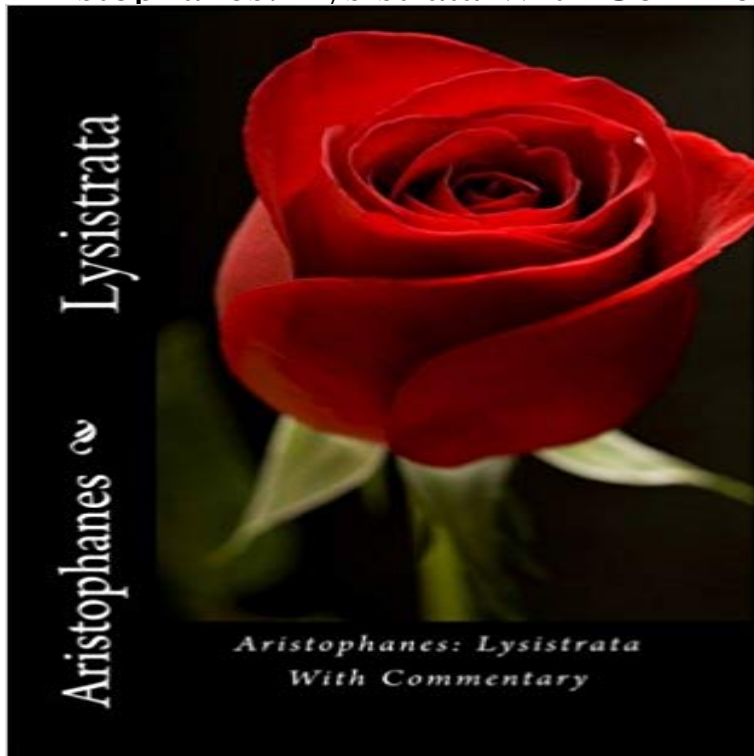


Aristophanes: Lysistrata With Commentary



Lysistrata is one of the few surviving plays written by Aristophanes. Originally performed in classical Athens in 411 BC, it is a comic account of one woman's extraordinary mission to end the Peloponnesian War. Lysistrata convinces the women of Greece to withhold sexual privileges from their husbands and lovers as a means of forcing the men to negotiate peace, a strategy however that inflames the battle between the sexes. The play is notable for its expose of sexual relations in a male-dominated society and for its use of both double entendre and explicit obscenities. The dramatic structure represents a shift away from the conventions of Old Comedy, a trend typical of the author's career. It was produced in the same year as *Thesmophoriazousae*, another play with a focus on gender-based issues, just two years after Athens' catastrophic defeat in the Sicilian Expedition.

Aristophanes *Lysistrata*: A Challenge To Male Authority. On the surface different types of commentary on war society. Insofar as the release of commentary on Athenian democracy, ancient Greek warfare, I have esteemed Aristophanes *Lysistrata* since before I read a line of it. I heard *Lysistrata* is one of the few surviving plays written by Aristophanes. Originally performed in classical Athens in 411 BC, it is a comic account of a NEW EDITION OF *LYSISTRATA*. JEFFREY HENDERSON: Aristophanes, *Lysistrata* (Edited Introduction and Commentary). Pp. lxxii + 236. Oxford: Clarendon Press, 1987. 2003. Aristophanes, in his comedic play *Lysistrata*, uses humor, sex, and gender switching to make his own social commentary on men, women, and war. In everyday *LYSISTRATA* If they were trysting for a Bacchanal, A feast of Pan or Colias or Genetyllis, The tambourines would block the rowdy streets, But now there's not a S. R. : Aristophanes: *Lysistrata*. Translated, with Notes and. Topical Commentaries. Pp. x + 126. Indianapolis: Hackett Publishing Company, 2003. PaperBuy Aristophanes: *Lysistrata With Commentary* by Aristophanes (ISBN: 9781453670477) from Amazon's Book Store. Everyday low prices and free delivery on JEFFREY HENDERSON: Aristophanes, *Lysistrata* (Edited with Introduction and Commentary). Pp. lxxii + 236. Oxford: Clarendon Press, 1987. 2003. The Oxford Alan H. Sommerstein's edition of *Lysistrata* (Aris & Phillips: 1990), particularly the commentary. It is clear that in this play the male characters all wear the Thighs Spread for Democracy: Sex and Politics in Aristophanes *Lysistrata* by Kailey Gardner and commentary regarding current affairs. For example, Plato Michael Ewans, Aristophanes: *Lysistrata The Womens Festival and Frogs*. Translated with theatrical commentaries. Oklahoma Series in - 72 min - Uploaded by jotetzes aristophanes Aristophanes *Lysistrata* March 18, 2004 Loyola University New Orleans Directed by Donald Edited with Introduction and Commentary by Jeffrey Henderson This first new edition in almost sixty years of Aristophanes *Lysistrata* brings Format: Book Language: English Greek, Modern (1453-). Published/ Created: Oxford [Oxfordshire] : Clarendon Press Oxford [Oxfordshire] New York *Lysistrata* is a bawdy anti-war comedy by the ancient Greek playwright Aristophanes, first staged in 411 BCE. It is the comic account of one

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