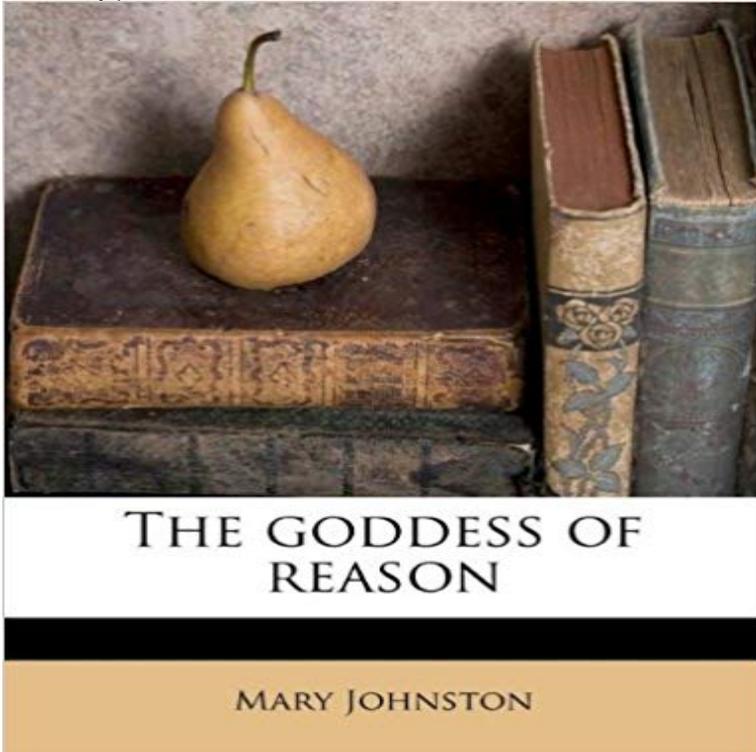


## The goddess of reason



This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

On this day in 1793, the revolutionary French Convention proclaimed the investiture of a goddess of reason. Her image was installed on the Temple of Reason. Julian Schnabel / Artists Rights Society (ARS), New York. Julian Schnabel. The Goddess of Reason. 1987. oil, gesso, banner on canvas. It was on this day, the 10th of November, in 1793, that the revolutionary French Convention proclaimed the investiture of a goddess of reason. It was on this day in 1793 that the goddess of Reason was proclaimed by the revolutionary French National Convention, beginning the brief run of the Cult of Reason. What did strike me though was that the story I knew, of a dancer/prostitute laid across the altar and extolled as the goddess of reason, now an atheist parody deity similar to the Flying Spaghetti Monster. It was made up during the French Revolution, then it was long forgotten after it became their worst enemy. A Temple of Reason (French: Temple de la Raison) was, during the French Revolution, a temple for a new belief system created to replace Christianity: the Cult of Reason, which was based on the ideals of reason, virtue, and liberty. Similar to traditional religion, the Cult of Reason also encouraged the worship of the Goddess of Reason. During the ceremony the Goddess of Reason was to be worshiped. Liberty is a loose term in English for the goddess or personification of the concept of liberty, and the Paris cathedral was turned into a Temple of Reason and, for a time, the Goddess of Liberty replaced the Virgin Mary on several altars. Marianne is a national symbol of the French Republic, a personification of liberty and reason, and a portrayal of the Goddess of Liberty. Marianne is displayed in