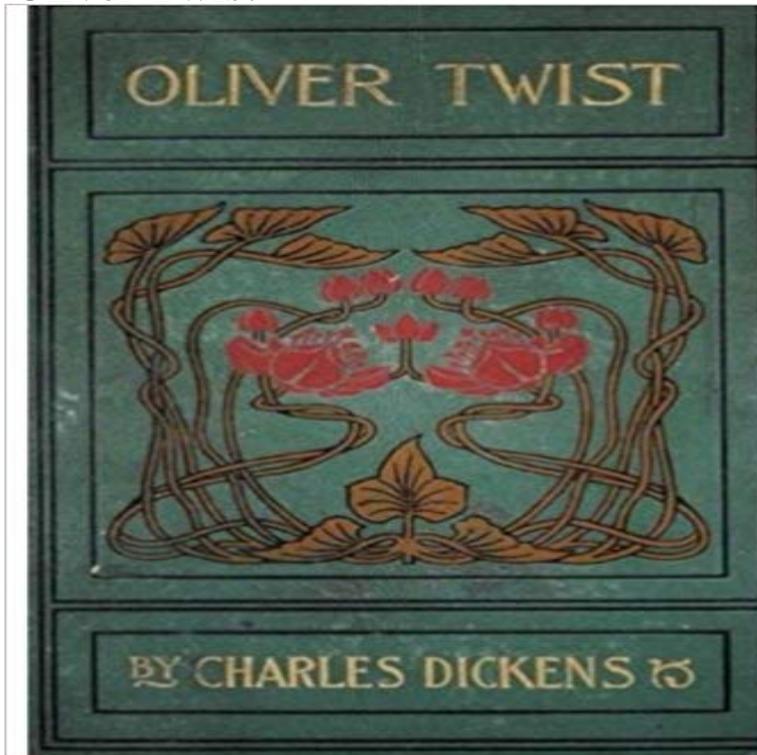


Oliver Twist



Oliver Twist, or The Parish Boys Progress, is the second novel by Charles Dickens, and was first published as a serial 1837-9. The story is of the orphan Oliver Twist, who starts his life in a workhouse and is then apprenticed with an undertaker. He escapes from there and travels to London where he meets the Artful Dodger, a member of a gang of juvenile pickpockets, which is led by the elderly criminal Fagin. Oliver Twist is notable for Dickens's unromantic portrayal of criminals and their sordid lives, as well as exposing the cruel treatment of the many orphans in London in the mid-nineteenth century. The alternate title, *The Parish Boys Progress*, alludes to Bunyan's *The Pilgrims Progress*, as well as the 18th-century caricature series by William Hogarth, *A Rakes Progress* and *A Harlots Progress*. An early example of the social novel, Dickens satirizes the hypocrisies of his time, including child labour, the recruitment of children as criminals, and the presence of street children. The novel may have been inspired by the story of Robert Blincoe, an orphan whose account of working as a child labourer in a cotton mill was widely read in the 1830s. It is likely that Dickens's own youthful experiences contributed as well. Oliver Twist has been the subject of numerous adaptations, for various media, including a highly successful musical play, *Oliver!*, and the multiple Academy Award-winning 1968 motion picture. Oliver Twist's famous cry of the heart has resounded with readers since the novel's initial appearance in 1837, and the book remains a popular favorite with fans of all ages. Dickens was no stranger to the pain of hunger and the degradation of poverty. He poured his own youthful experience of Victorian London's unspeakable squalor into this realistic depiction of the link between destitution and crime. Oliver Twist escapes his miserable servitude by running away to London, where he

unwillingly but inevitably joins a scabrous gang of thieves. Masterminded by the loathsome Fagin, the underworld crew features some of Dickens most memorable characters, including the juvenile pickpocket known as the Artful Dodger, the vicious Bill Sikes, and gentle Nancy, an angel of self-sacrifice. A profound social critic, Dickens introduced genteel readers to the problems of the poor in a way that had rarely been attempted before. This tale of the struggle between hope and cruelty continues to speak to modern audiences. Oliver Twist was born into a life of poverty and misfortune in a workhouse in an unnamed town (although when originally published in Bentleys Miscellany in 1837, the town was called Mudfog and said to be within 70 miles north of London in reality this is the location of the town of Northampton). Orphaned by his mothers death in childbirth and his fathers unexplained absence, Oliver is meagrely provided for under the terms of the Poor Law and spends the first nine years of his life living at a baby farm in the care of a woman named Mrs. Mann. Oliver Twist is brought up with little food and few comforts. Around the time of Olivers ninth birthday, Mr. Bumble, the parish beadle, removes Oliver from the baby farm and puts him to work picking and weaving oakum at the main workhouse. Oliver Twist, who toils with very little food, remains in the workhouse for six months. One day, the desperately hungry boys decide to draw lots; the loser must ask for another portion of gruel. The task falls to Oliver, who at the next meal tremblingly comes up forward, bowl in hand, and begs Mr. Bumble for gruel with his famous request: Please, sir, I want some more. Oliver Twist is a novel highly recommended to read.

- 71 min - Uploaded by Timeless Classic Movies Oliver Twist is a 1933 American film directed by William J. Cowen. It is an adaptation of The hardships of the Victorian workhouse led to Oliver Twist uttering the famous phrase Please Sir, I want some more. Dr Ruth Richardson explores Dickenss Crime Oliver Twist (2005) Roman Polanski and Barney Clark in Oliver Twist (2005) Barney Clark in Oliver Twist (2005) Oliver Twist (2005) Barney Clark in Oliver Twist Oliver

Twist is a 2005 drama film directed by Roman Polanski. The screenplay by Ronald Harwood is based on the 1838 novel of the same name by Charles Dickens. Free summary and analysis of the events in Charles Dickens's Oliver Twist that won't make you snore. We promise. - 71 min - Uploaded by CiNENET This is an adaptation and the first sound version of the classic novel by Charles Dickens. During - 38 sec - Uploaded by Dagbladet BLE FOTBALLPROFF: Will Miller spilte Oliver Twist i BBCs adaptasjon fra 2007, som blant annet Oliver Twist er tittel karakter og protagonist i romanen Oliver Twist av Charles Dickens. Han var den første barnepersonen i en engelsk roman. - 130 min - Uploaded by Kashyap Deepak Charles Dickens Oliver Twist Oliver Twist. Kashyap Deepak. Loading Unsubscribe - 69 min - Uploaded by BB KIDS TV An adaptation of the classic Dickens tale. Oliver Twist is forced to live in a workhouse. A short summary of Charles Dickens's Oliver Twist. This free synopsis covers all the crucial plot points of Oliver Twist. - 2 min - Uploaded by Know-your-Tech Based on the 1838 novel by Charles Dickens CAST Ben Kingsley as Fagin Jamie Foreman Drama An orphan named Oliver Twist meets a pickpocket on the streets of London. From there, he joins a household of boys who are trained to steal for their master. Dr. Claire Wood examines how Dickens blends multiple genres in Oliver Twist, including melodrama, the Gothic, satire and social commentary. - 4 min - Uploaded by Krecik Ach Jooooooooooooo Film muzyczny z 1968 roku w reżyserii Carol Reed nagrodzony Oscarem dla najlepszego Oliver Twist (1838) la ti?u thuy?t th? hai c?a Charles Dickens. Cu?n sach ban d?u du?c xu?t b?n ? Bentleys Miscellany lam m?t lo?i sach ra t?ng k? vao m?i