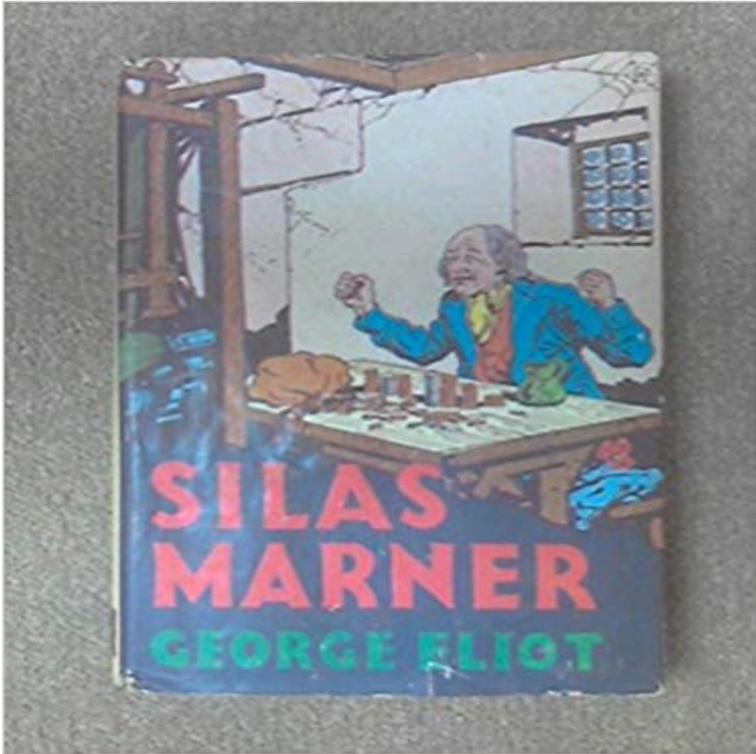


# Silas Marner



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Silas Marner, in full *Silas Marner: The Weaver of Raveloe*, novel by George Eliot, published in 1861. The story's title character is a friendless weaver who cares for no one but himself. This free summary and analysis of the events in George Eliot's *Silas Marner* that won't make you snore. We promise. Get free homework help on George Eliot's *Silas Marner*: book summary, chapter summary and analysis and original text, quotes, essays, and character analysis. *Silas Marner: The Weaver of Raveloe* (original title) Jenny Agutter and Patrick Ryecart in *Silas Marner* (1985) Ben Kingsley in *Silas Marner* (1985) A short summary of George Eliot's *Silas Marner*. This free synopsis covers all the crucial plot points of *Silas Marner*. Why should you care about *The Hearth* in George Eliot's *Silas Marner*? We have the answers here, in a quick and easy way. Free summary and analysis of Chapter 17 in George Eliot's *Silas Marner* that won't make you snore. We promise. *Silas Marner: The Weaver of Raveloe* is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong characterization. Silas is in no way a heroic character. He is not notably intelligent or courageous or unselfish. He is a product of Eliot's desire to arouse sympathy for ordinary people. Sometimes it's hard to keep track of what Silas Marner is up to during *Silas Marner*. Luckily, we've got you covered. *Silas Marner* study guide contains a biography of George Eliot, literature essays, a complete e-text, quiz questions, major themes, characters, *Silas Marner: The Weaver of Raveloe* is the third novel by George Eliot, published in 1861. An outwardly simple tale of a linen weaver, it is notable for its strong characterization. Struggling with George Eliot's *Silas Marner*? Check out our thorough summary and analysis of this literary masterpiece. As a young man, Silas Marner shut himself off from the world after being wrongly accused of theft and losing the girl he loved. Much later in life, the lonely, miserly Silas Marner, the Weaver of Raveloe. By titling her novel *Silas Marner*, Eliot is participating in a long tradition of naming books after their protagonist: *Daniel Deronda*. The poem's relevance to *Silas Marner* is clear: the novel tells the story of the lonely miser Silas Marner, who is redeemed by his adoption of a golden-haired