

I would like to start this review by emphatically agreeing with the other reviewers of Trollope's fiction who say that this is an author that should be immediately re-discovered. Here is a man who created characters that we could not forget if we wanted. We see all sides of his creations, the good and the bad, and there are times when you might even feel empathy for the villains. How many authors can accomplish that? Castle Richmond is Trollope's romance in Ireland set against the backdrop of the Great Famine. You might wonder if the famine sequences get in the way of the main plot. I certainly thought so myself until I read a brilliantly written chapter two-thirds of the way through the book in which one of the heroes of the story encounters a starving mother and her children. In five paragraphs the book takes on a whole new perspective. Suddenly our hero (and ourselves) become aware that happiness is a relative thing, not something that should be dictated by those we love and how much are in our purses. What an enlightening concept! Anyone who thinks that Trollope is out-dated need only focus on what he is saying in Castle Richmond to see what a truly modern thinker he really was. Castle Richmond's main plot is a look at two upper class families: the Desmonds and the Fitzgeralds. We follow them through their lives, watching as love is gained and love is lost. We get a complete glimpse into the morals of these people; people who really feel they are doing right no matter who is hurt. I was amazed that the melancholy scenes were almost better written than the happy ones. And there are very few writers of that age and ours that write better dialogue than he. I hope readers who have read Trollope's more popular works will take the time to read this novel. Trollope obviously loved Ireland immensely, and he need not apologize for setting his story in that country. The land, the people, the circumstances are completely displayed for us to enjoy. It is a comfort to walk in his world, through the path between the elms, through the hilly countryside. I thought more than once that I would go there like a shot if it was offered to me. And that, I believe, is the true magic of Trollope's work.

Sozaboy: A Novel in Rotten English, The Call Of The Wild, The Scarlet Letter: A Romance. [Boston-1866], Hilaire Belloc, Clotel, or, The Presidents Daughter [Epic Audio Collection], WakakiWeruterunoNayami (Japanese Edition), Stonehearst Asylum: Short Story, Out Of The Heart: Spoken To The Little Ones (1867), Leloge De La Folie, Compose En Forme De Declamation (French Edition),

Author: Anthony Trollope <Author Index: Tr, Anthony Trollope (1858) The Bertrams (1859) Castle Richmond (1860) Orley Farm (1862) by anonymous, illustrated by Frederick Waddy, London: Tinsley Brothers, 1873. Trollope, Anthony. Trollope, Anthony. Castle Richmond. Harper and . Illustrated Copies for Sale. Trollope, Anthony. The Golden Lion of Granpere. Tinsley 1. DOWNLOAD Castle Richmond: (Illustrated) By Anthony Trollope [EBOOK EPUB KINDLE PDF]. Book Training 9:33. Read Online Anthony Trollope is one of the greatest nineteenth-century novelists with who . Original Illustrations to Trollope's novels: Reproductions with chapter The Kellys and O'Kellys (1845-48) and Castle Richmond (1859-60) We began Trollope's Anglo-Irish novels with his second novel, The Kellys and Except for Castle Richmond, this journey did not regularly bring forth as many or as frequent postings as had our others. Pat Maroney, Howard Merkin, Tony Prince, Rory O'Farrell, Teresa Ransom, . About the Illustrations. Editorial Reviews. Review. Optimized for the MobiPocket Reader, this is a very special edition Castle Richmond (Illustrated) - Kindle edition by Anthony Trollope. Download it once and read it on your Kindle device, PC, phones or tablets. "Where did it come from?": how illustrations in Trollope's novels tell stories not in and in Rod Waters's 20th century illustrations for Trollope's Castle Richmond Results 1 - 13 Blindstamped red cloth hardcovers with gilt titles, illustrated

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