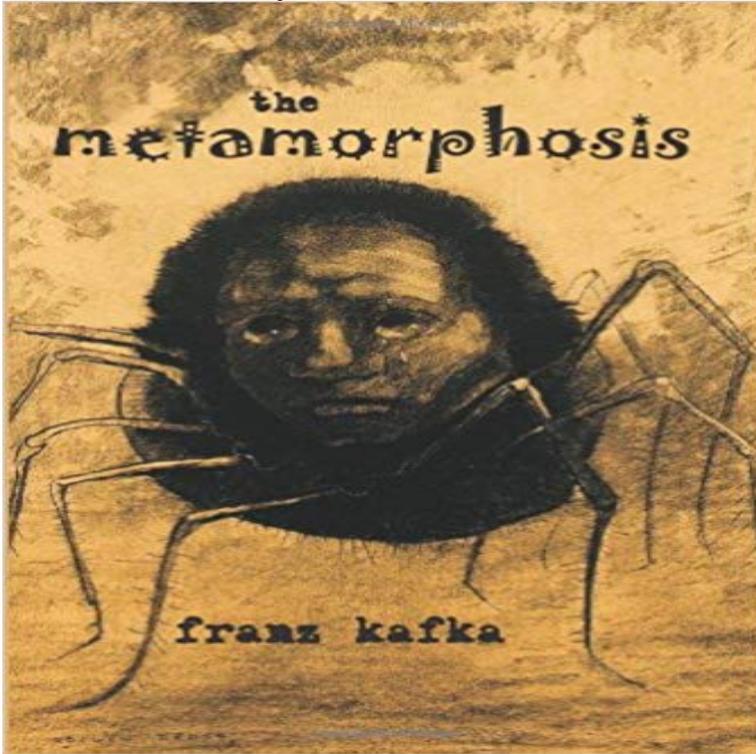


# The Metamorphosis



The Metamorphosis, first published in 1915, is the most famous of Kafka's works, along with *The Trial* and *The Castle*. The story begins when a traveling salesman, Gregor Samsa, wakes up to find himself transformed into a giant insect. Curiously, his condition does not arouse surprise in his family, who merely despise it as an impending burden. As with all of Kafka's works, *The Metamorphosis* is open to a wide range of interpretations. Most obvious are themes relating to society's treatment of those who are different, the loneliness of isolation, and the absurdity of the human condition. Newly designed and typeset in a modern 5.5-by-8.5-inch format by Waking Lion Press.

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Translation by Ian Johnston. One morning, as Gregor Samsa was waking up from anxious dreams, he discovered that in bed he had been changed into a

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