

The School for Husbands

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Molière



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The School for Husbands Moliere , french playwright and actor (1622-1673) This ebook presents The School for Husbands, from Moliere . A dynamic table of contents enables to jump directly to the chapter selected. Table of Contents -01- About this book -02- INTRODUCTORY NOTICE -03- DRAMATIS PERSON? -04- ACT I. THE SCHOOL FOR HUSBANDS -05- ACT II. THE SCHOOL FOR HUSBANDS -06- ACT III. THE SCHOOL FOR HUSBANDS

Summary. Leonor and Isabelle, orphaned on the death of their father, are committed by his deathbed wish to the guardianship of his friends Sganarelle and Ariste, with the additional charge that if Sganarelle and Ariste do not marry the young women, then the guardians are to provide suitable husbands for their wards. In 1661 and 1662 Moliere presented the plays The School for Husbands (this one) and then The School for Wives. The central situations of theLEcole des Maris. A Comedy In Three Acts. (1661). Originally performed in 1661 in Paris. This is the first of Moliere's full-length plays, preceding The School for Comedy A couple of lonesome wives, Marion Carter and Diana Cheswick fall for The husbands are all for this as they think it will cure their wives of beingThe School for Husbands (Musical, Original) opened in New York City Oct 16, 1933 and played through Jan 20, 1934. Red Deer Colleges School of Creative Arts is gearing up for its final production of the season Moliere's The School for Husbands/The School LibriVox recording of The School for Husbands by Moliere. (Translated by Henri van Laun.) Read in English by a full cast. In 1661 and 1662THE SCHOOL FOR HUSBANDS was the first of Moliere's plays in the title of which the word School was employed, to imply that, over and above the intention School for Husbands is a fascinating competitive reality format that puts a humorous - and sometimes emotional - spotlight on disastrousUgly, stingy old Sganarelle wants to marry his ward, pretty young Isabelle, but she loves handsome Valere. So the young ones flirt behind the old ones back andBrothers Sganarelle and Ariste are entrusted with the upbringing of two orphaned sisters in this fast and funny Moliere adaptation. While Ariste lets his ward,With The School for Husbands (LEcole des Maris) Moliere threw all his previous achievements into the shade, whether as regards character, plot, situation orUgly, stingy old Sganarelle wants to marry his ward, pretty young Isabelle, but she loves handsome Valere. So the young ones flirt behind the old ones back and The School for Husbands was Moliere's first full length play, although it is still shorter than most of his best known works. Two brothers, Ariste